

CONTEMPORARY REFERENCES 1920-1924

SELECTED FROM THE DATABASES BRITISH NEWSPAPER ARCHIVE AND TIMES DIGITAL ARCHIVE

Ketèlbey became a household name during this period. His works were played by the growing number of light orchestras and military bands. The growth of the gramophone record industry and the advent of public broadcasting helped spread his fame. He still conducted recordings for Columbia, and made guest appearances around the country conducting his own compositions. He was so successful that a backlash began to appear. - TMcC

This selection omits repeated adverts, and also most references to concert programmes (including broadcasts) which merely list works performed without any value judgement.

Mid Sussex Times, Tuesday 23rd March 1920

LINDFIELD... ORGAN RECITAL.

Mr. H. Madle, the brilliant organist of St. Bartholomew's Church, Brighton, gave an organ recital at the Parish Church last (Monday) evening in aid of the Organ and Choir Fund, and the congregation was deeply impressed by the ability displayed and the happy choice of the selections presented.

These were as follow: - ... "Andante in F" (Ketelby) ...

[I haven't been able to identify this mystery piece for sure, but *In a Monastery Garden* is an Andante Espressivo in F]

Montrose, Arbroath and Brechin Review, Friday 30th July 1920

THE KING'S PLAYHOUSE.

... The musical programme will include the following:- ... Selection. "The New Aladdin." Ketelby.

[Ketèlbey was merely the arranger of this selection, actually composed by Ivan Caryll & Lionel Monckton]

The Sound Wave, August 1920

BOSWORTH AND Co.

In all that he does Albert Ketèlby is faithful to a high ideal. There is no dilettantism about his work, neither does he display any pedantry, though few there are who know more of orchestral work than he. Apart from all else, he is a weaver of melody, but to the ordinary art of the composer he brings, so to speak, the subconscious attributes of the chef d'orchestre. In his two latest dance successes the creative and executive facilities are both sympathetically alert. To play "Bow Bells" Fox-Trot as a piano solo is one pleasure, to hear it in orchestral form is yet to experience a new satisfaction. The same remark exactly applies to his "Appassionata" Valse, a thing of living beauty as set down for orchestral interpretation, intensifying its charm as a piano-solo a hundred-fold. Moreover, both "Bow Bells" Fox-Trot and Valse "Appassionata" offer material of decided attraction to the lover of pure dance rhythm

Todmorden and District News, Friday 26th November 1920

OLYMPIA SUNDAY CONCERT.

... Ketelby's sugary intermezzo "In a monastery garden" was beautifully played – far better than it deserved, in fact. As a musical composition its value is negligible, and we have placed it alongside Michaelis' "Forge in the forest" in our little chamber of musical horrors. The orchestral aroused considerable enthusiasm, and earned quite a number of encores. ... R.C.

Hastings and St Leonard's Observer, Saturday 14th May 1921

CORRESPONDENCE. THE BAND AND ITS MUSIC.

[This letter is apparently part of a long correspondence about musical taste]

... On Sunday night I went down to the pier extension. In spite of the very cold wind the night was beautiful, and the audience was larger than for many weeks past. Standing room top and bottom of the enclosure was literally crowded. Subscribers like myself were in force, so were the general

multitude who filled the seats. No less than four items of the programme were enthusiastically encored, and duly responded to by the Conductor. These were the [5!] pieces so appreciated:- Rachmaninoff's lovely "prelude in C.;" A Charming Fantasia on Mascagni's "Cavalleria Rusticana." Ketelbey's "In a monastery garden;" Sullivan's "Lost Chord;" and Tschaikowski's [sic] "1812" Overture."

The band played to perfection. I leave it to your correspondent to determine whether they consider these pieces "Frigol," "Classical," or "popular." I am content to record the fact that the vast audience cheered that music to the echo. It proves the accuracy of my first letter to your hospitable columns: - Give the people wholesome music, and they will love it. And, whether Mr. Ludlow or Mr. Hall know it or not, good music ennoble a people, but "frivol" degrades them.

HENRY LAZARUS

The Era, Wednesday 6th July 1921

THE REALM OF MUSIC ... MESSRS. BOSWORTH AND CO.

Musical directors will do well to take advantage of this firm's special offer for a short period of reductions, ranging from 25 to 50 per cent. Cinema conductors are well acquainted with their publications, and should avail themselves of this opportunity of purchasing a stock.

Many of their publications have become great favourites in cinemaland, and among them particularly "In a Persian Market," by Ketelbey. This is arranged for F.O. and will be found useful for Oriental exterior scenes. The opening is quaint, with an accompaniment of tom-toms, while the second movement has a pleasing melody which could be used separately. The third movement is a 2-4 allegro well adapted to an Eastern hurry scene. The work as a whole is one Ketelbey's best, and should be in every musical director's library, for it will prove of great value to fitters.

Valse Appassionata. Written by the same composer, this number possesses one of those flowing melodies that the cinema musical director loves. It can be taken at any tempo to suit the screen without detriment to the theme, and can be worked up or retarded to fit any subject, while the melody is one to be remembered. It is suitable for the ordinary reception, or forms a splendid work-up for an exciting domestic scene.

Two Useful Flowing Romances. "Ellinge" by Byford, and "Souvenir de Tendresse," by Ketelbey, have good flowing melodies suitable for either pathetic or love scenes. At the same time they can be used for episodes of slight excitement without spoiling the flow of the melody.

The Era, Wednesday 27th July 1921

SUITABLE FOR PICTURELAND.

... "Wedgwood Blue," by Ketelbey is a dainty intermezzo with a pretty counter melody for the 'cellos running through it. This is one of the composer's best efforts, and will be heard in every cinema.

Portsmouth Evening News, Tuesday 20th September 1921

BRIGHTON MUSICAL DIRECTOR.

A Farewell Presentation.

After ten years of strenuous work, first as musical director for the Corporation and latterly, on the transfer of the municipal orchestra to the West Pier Company, Mr. H. Lyell-Tayler has terminated his associations with Brighton to take up an engagement under the municipal council of Durban, South Africa. It was felt that he should not be allowed to leave without a token of appreciation of his services. Two ladies carried out the movement, which yielded a subscription of about £300. This presentation, with others, was made at a complimentary farewell concert on the pier on Sunday night. Every seat in the hall had been booked for days in advance, and the proceeds (about £150) formed an addition to the value of the presentation. The Mayor and Mayoress ... Mr. Arthur Ketelbey (composer), and many personal friends of Mr. and Mrs. Lyell-Tayler were among those present. ...

Aberdeen Press and Journal, Tuesday 20th September 1921

NEW MUSIC.

... Messrs. Elkin, London, send a parcel of varying grades of pianoforte music.

... Barratt's much-admired "Coronach" is Mr A.W. Ketelbey's arrangement. It is an impressive composition, and it will be sufficient to indicate that Mr Ketelbey has got to the core of Mr Barratt's work, and the spirit of its scope and meaning. These pieces are set for first and second violins and 'cello, with an ad libitum for the bass. The "Piano and String" series sell at 2s 6d net each. ...

Pall Mall Gazette, Friday 23rd December 1921p.10

GRAMOPHONE NOTES.

SATIN-SAËNS, "EFFECTS" AND STRINGS (By F. DUBREZ FAWCETT.)

... Showmanship at the expense of music in the making of the better-class records has, fortunately, died a natural death. Only here and there one comes across instances of "effects" introduced presumably to furnish "atmosphere" for those who cannot perceive it in the music without extraneous assistance. On the whole such tricks are to be avoided. Yet from the picturesque point of view I must accord the highest praise to two records just received – quite opposite in theme and treatment, but each admirable in its own way. "In a Monastery Garden," by Albert Ketelby (Columbia [564]), is played by Court Symphony Orchestra. The music perfectly describes the scene, from the birds twittering in the "immemorial elms" to the chant of the monks by a very fine vocal chorus. And a tolling bell on the glockenspiel! ...

[This recording had been first issued 6 years earlier. The bell is a tubular bell in E]

Dover Express, Friday 3rd February 1922

DOVER ORCHESTRAL SOCIETY'S CONCERT.

The first subscription concert of the season given by the Dover Orchestral Society attracted a fair audience to the Town Hall on Wednesday evening. The programme was quite ambitious, and pieces with many tricky bits of orchestration were tackled. Most successful was the sketch, "In a Monastery Garden," by Ketelby, which was rich in tone and melody, whilst the representation of the bells calling to service and the singing of the monks in the distance was well carried out. ...

Western Morning News, Monday 13th February 1922

CORPORATION CONCERTS

By no means the least popular of the programmes of the Corporation concerts in Plymouth Guildhall are those of the string band of the Royal Marines ... At the end of half an hour's careful listening the audience still asked for more, and was well satisfied with the charming tit-bit of descriptive music which followed in the idyll "In a monastery garden" (A. Ketelby). Muted strings, muted trumpet, bird trills, and the cuckoo's wandering voice, the telling chime, and a song well sung by Musician Woods, all joined in a rhapsody which quite brought down the house. ...

Shields Daily News, Wednesday 1st March 1922

GRAMOPHONE NOTES. BY WM. KENNEDY

... Still in the more or less sacred vein is a descriptive record of Ketelby's "In a Monastery Garden" wherein the bird calls and men's chorus are very effective. This is played by the Mayfair Orchestra ...

The Times, Thursday 15th June 1922

TRINITY COLLEGE OF MUSIC. A JUBILEE CONCERT.

The Trinity College of Music gave an orchestral concert to commemorate its jubilee last night at the Queen's Hall. ... Several of the composers were past-students – Mr. E. Cundell, Mr. A. Mistowski, Mr. A.W. Ketelbey – and conducted their own works. Of these, Mr. Ketelbey's "Romantic Suite" was well-constructed, light music, and he brought an experience to the conductor's desk which ensured its success ...

[A copy of the music inscribed by the composer names this as the first performance. This suggests that a performance on 5th April 1913 was a different version of this work. It was later published as *Suite Romantique*]

The Era, Wednesday 21st June 1922

JUBILEE OF TRINITY COLLEGE OF MUSIC.

... Commemoration ceremonies began on Wednesday, the 14th ... many in the gathering adjourned to Queen's Hall for the special concert, commencing at eight o'clock ... Mr. Albert W. Ketelby, an old student, conducted his own Romantic Suite, "A Love Story," in a finished, commanding manner. The work is divided into a Romance, Scherzo, and an effective Valse. ...

The Stage, Thursday 22nd June 1922

THE MUSIC BOX. By JAMES M. GLOVER.

I was invited on Wednesday night last week to a jubilee of the Trinity College of Music at Queen's Hall. It is not for me to dictate to experienced doctors or specialists in providing their clientèle, but, whilst admitting that I had a most interesting evening, may I suggest to Mr. Joseph Ivimey and those connected with the directorate that in future they might design a programme leaning a little more to the lighter side. I remember some years ago it was either Sir Alexander Mackenzie or Sir Charles Villiers Stanford who objected to my use of the word "Academic," but I can never really understand why academic efficiency should be allied to musical dullness. Wednesday's programme contained an elegy by Dr. C.W. Pearce, which entailed everybody standing up for fifteen minutes, a tone-poem on "Serbia", suggesting blood, slaughter and death – written, we were told, in the trenches – and Sir Frederick Bridge's overture "Morte d'Arthur." So that for an hour, at least, we had elegies for the dead – tone-poems for the dead, and an overture with a title for the dead.

Can it be wondered that when a romantic suite a "Love Story," by Albert W. Ketelby arrived, we were all in the seventh heaven of delight, and the applause increased accordingly. Mr. Ketelby over-elaborates his scenario, which the programme takes some length to explain. But I think I can put the three movements tersely – as sort of conjugation of the verb to love – "Love at first sight" – i.e., the romance; "slight tiff" – i.e. the scherzo, with a good deal of chromatic misunderstanding; and, lastly, "they make it up" – i.e. "valse dramatique." Deliciously and richly scored, and really worthy of frequent performance.

Bedfordshire Times and Independent, Friday 24th June 1922

TRINITY COLLEGE OF MUSIC, LONDON.

... The late Edward Silas and the late S. Coleridge Taylor were distinguished composers who have shed lustre on the professional staff of the College, while many students, including Dr. A.Mistowsky and Mr. A.W. Ketelby have made their mark in the world of music. ...

Hull Daily Mail, Saturday 24th June 1922

LETTERS TO THE EDITOR.

MUSIC AT THE WHITE CITY.

[The letter is part of a correspondence about quality of concerts and the size and cost of the bands] ... As to light music for the present orchestra, there are such composers as Massenet, Debussy (whose compositions are seldom, if ever, played in Hull), Sterndale-Bennett, Percy Fletcher, and Albert Ketelby, to mention but a few amongst to dip for tasty bits, without having to descend to the maddening syncopation of Sousa and his henchmen. – I am, Sir, etc., MUSIC LOVER

Hull Daily Mail, Monday 3rd July 1922

AN ORCHESTRA APPRECIATED.

TO THE EDITOR

SIR, - On holiday in Hull I dropped across an orchestra playing in a garden on Mr T.R. Ferens' estate. They commenced to play "Gallantry," one of Ketelbey's works. I must say the 'cello solo was worth hearing; also solo violin, and all other pieces, including "Poet and Peasant." They say Hull is not musical. I have travelled all over England, and have heard music. An orchestra under Mr R. Smith, the famous prize winner, as conductor in Belle Vue, Manchester, and other places is well worth listening to. You should have seen last Thursday night how people sat and listened, and they did not mind the cold wind. I should advise the public of Hull to have such an orchestra in the Parks. I am sure they would enjoy the playing. – I am, Sir, etc., VISITOR TO HULL
(We used to have bands in all the Parks. – Ed.)

Hull Daily Mail, Friday 8th September 1922

MUSICAL AND DRAMATIC.

... Sunday's concert at the White City will pay a great compliment to a British composer. The whole of the items – afternoon and evening – will be from the pen of A.W. Ketelby. Mr Ketelby obtained the gold and silver medal for harmony composition and piano.

The programme will include "Bow Bells," "Canzonetta," "Valse Appassionata," selection arranged from Tchaikowsky's "Pathetique Symphony," "Phantom Melody," song "My heart still clings"; legend, "Souvenir de Tendresse"; "Silver Cloud" (Indian love song), "Sweet Louisiana" (valse), intermezzo, "Scene in a Persian Market"; "Wedgwood Blue" (Morceau), "In a Monastery Garden" (intermezzo, dedicated to Signor Scoma), "Gallantry," "Tangled Tunes" (including 106 favourite melodies). ...

[The *Pathétique Symphony* had been arranged by Ketelbey. My own copy was used by cinema orchestras in the 1920s, and is severely worn, indicating many performances]

Hull Daily Mail, Monday 11th September 1922

THE WHITE CITY.

That the White City is becoming more popular than ever was proved on Sunday when large crowds attended afternoon and night. The musical programme with the exception of "1812," was all from the pen of Mr A.W. Ketelby. A wonderfully fine performance was given by the orchestra under Signor Scoma, and other amusements included the Putting Greens, which have had a very good week. The dance rooms also keep up their good attendances, and next Friday night is the special carnival night in the dance room.. There will be no extra charge made.

[So was the *Pathétique Symphony* not played? Perhaps too difficult?]

Derbyshire Advertiser and Journal, Saturday 16th December 1922

A MICKLEOVER CONCERT.

MR. H.T. Ann's Orchestra at the Memorial Hut.

... The last item of the concert, an intermezzo, "In a Persian Market" (Ketelbey) had quite an Oriental touch. Our imaginations were summoned so that we might see the gradual approach of the camel drivers and hear the beggars who cried for "back-sheesh." We saw the beautiful Princess enter, carried by her servants. She watched the jugglers and snake-charmer until the passing through the Market of the Caliph interrupted the proceedings. Then the beggars were heard again, the Princess departed, the camel drivers wended their way and soon the Market was a deserted place. It was all very quaint and many of us were sorry that no encore was given. ...

The Stage, Thursday 4th January 1923

ORCHESTRAL ITEMS.

Hastings and St. Leonard's.

Dan Godfrey's winter orchestra gave its ninth symphony concert ... On the following afternoon (Friday), the Christmas ideas was again emphasised by a special concert of children's music, which gave several members of the orchestra an opportunity to showing their skill as comedians, as well as musicians. The most striking features of the programme were ... and Ketelbey's "In a Persian Market." In the last two items several characters appeared in costume. ..

Derby Daily Telegraph, Friday 19th January 1923

ORCHESTRAL SOCIETY. DERBY AMATEURS REVEAL TALENT IN POPULAR PROGRAMME.

... The performance given in the Central Hall on Thursday night demonstrated to any critical listener that the 50 odd performers are capable of supplying programmes that will be appreciated by the great majority of concert-goers ... Another item of a novel character that abounded in delicate subtleties was "In a monastery garden" (Ketelby), the chant of the monks (vocal) adding a piquant touch ...

Derby Daily Telegraph, Monday 26th February 1923

MR. NORMAN HIBBERT'S RECITAL. RE-OPENING OF ST. WERBURGH'S ORGAN.

The magnificent organ of St Werburgh's Church, Derby, after undergoing cleaning and renovation, was reopened on Sunday, Mr. Norman B. Hibbert, Mus.Bac., F.R.C.O., the talented organist of the church, giving an organ recital in the afternoon, which drew a crowded congregation.

... A Scherzo in B flat (Hoyte) was a piquant specimen of fanciful composition, in which the light semi-staccato upward runs were a pronounced feature. In the same category almost should be placed the now well-known programmatic item, "In a monastery garden" (Ketelby) distinguishable for its melody theme, interrupted by the whistling of birds, and later merging into the chant of the monks. It was given a descriptive performance by the organist, which gained in effect by the organ being equipped with a particularly bright piccolo stop. ...

[[The organ was built by Walker and Sons](#)]

Folkestone, Hythe, Sandgate and Cheriton Herald, Saturday 19th May 1923

Eminent Conductors.

Looking through a booklet containing the fixtures arranged at the Winter Gardens for April, I noticed the names of several other distinguished musicians besides Sir Dan Godfrey. These included ... A.W. Ketelbey ...

Hull Daily Mail, Friday 25th May 1923

MUSICAL AND DRAMATIC.

The most interesting was the composition of A.W. Ketelby, the composer of "In a Monastery Garden." His new work is on similar lines, and is entitled "In a Chinese Temple Garden." There is a very pronounced Chinese atmosphere and a theme that is fascinating and haunting. The scoring for the various instruments is cleverly done, and the playing by Signor Scoma's orchestra was productive of a well-deserved encore. A second time it was played enhanced the work, and it is safe to say that the new composition will rival that of the "Monastery Garden." A word of praise is due to the general work of the orchestra. For a scratch band it played very well indeed. Mr Betting de Boer was the leader, and Mr Edward Stubbs was at the piano.

"POLLY" TRIAL, July 1923

[[see separate web-page](#)]

Falkirk Herald, Saturday 28th July 1923

FAMOUS BAND'S VISIT MARRED BY RAIN.

... In the evening, one number which drew forth the admiration of the audience was Ketelby's morceau entitled "Bells across the Meadows," in which Corporal V. Mandry was heard to great advantage in his manipulation of the bell intricacies. ...

Yorkshire Post and Leeds Intelligencer, 4th September 1923

MALTY RELIEF FUND. MUSICIANS' UNION CONCERT AT LEEDS.

... The Majestic kinema orchestra, under Mr. Kitchen, opened with a rousing rendering of a Souza-like "Triumphal March" ... Judging from the orchestral effects in Ketelbey's "In a Monastery Garden," it evidently contained far more birds than Benedictines. ...

Nottingham Journal, Saturday 15th September 1923

A NEW GRAMOPHONE

An important event in the history of the gramophone took place to-day, when a British inventor introduced a new machine that revolutionises music production ...

The Silent Needle.

Among the company present, which numbered over 400, were Sir Henry J. Wood, Sir Dan Godfrey, Sir Arthur Roberts, Sir Walter Gibbons, Mr. Herman Finck, Mr. W.H. Squire, Mr. Hubert Eisdell, and Mr Albert W. Ketelby. ...

The Stage, Thursday 20th September 1923

CONCERT AND ENTERTAINMENT NOTES.

... The arrangements for the musical festival to be held in the Winter Gardens from November 9 to 18 are now practically completed. The Eastbourne Municipal Orchestra will be augmented to fifty-five performers, and the visiting conductors will be ... A.W. Ketelbey ...

The Stage, Thursday 11th October 1923

VARIETY GOSSIP.

In the Winter Gardens, Bournemouth

... Piano solos by Cortot and renderings of his own compositions by E.W. Ketelby make up Saturday's attractions. Sir Dan Godfrey's orchestra performs daily.

The Times, 15th October 1923, page 17

Music at South-Coast resorts

... Eastbourne announces a Musical Festival to take place at the Winter Gardens, Devonshire Park, from November 9 to 18 inclusive. The Municipal Orchestra will be conducted by Captain H.G. Amers and certain guest conductors, including Sir Henry Wood, and by composers who will direct their own works... Herbert Howells, Alfred Wall, Dame Ethel Smyth, W.H. Reed, Gustav Holst, Josef Holbrooke, Granville Bantock, Maurice Besley, A.W. Ketelby, John Foulds, and Roger Quilter are all conducting works of their own during the week.

Aberdeen Press and Journal, Thursday 18th October 1923

BROADCASTING. PROGRAMMES FOR TODAY.

ABERDEEN (ZBD – 495metres).

3.30 to 4.30- The Aberdeen Wireless Trio – “Chant Solennel” (Voderinski) ... “Reverie” (Ketelbey) ...

[A rare reference to trio arrangements of piano works. These were published in book 2 of the series called *Casino Orchestra*]

Todmorden & District News, Friday 19th October 1923

LOCAL NEWS

There is to be a big musical festival at Eastbourne in November ... The following well-known conductors will take part in the festival, ... A.W. Ketelby. ...

[The local connection was through John Foulds, whose father once lived in Todmorden]

Hull Daily Mail, Monday 12th November 1923

TODAY'S ROYAL WEDDING...

London, Monday. – Princess Maud, the younger daughter of the Princess Royal, and of the late Duke of Fife, was married to Lord Carnegie, the soldier son and heir of the Earl and Countess of Southesk, at the Guards' Chapel, Wellington Barracks, to-day. .

... THE BRIDE'S TRIUMPHANT ARRIVAL... There was no organ music, but as the guests were assembling, the Scots Guards played softly the alluring strains of Grieg's “Lyric” and the Eastern music of Ketelbey's “In a monastery Garden.” ...

[This report appeared almost word-for-word in at least 8 provincial newspapers, but this was the only one which didn't spell the name as “Ketelby.”]

Bucks Herald, Saturday 17th November 1923

ORCHESTRAL SOCIETY'S CONCERT.

The previous performances in public of the High Wycombe Orchestral Society, together with the great success at the last Berks, Bucks and Oxon Musical Festival, have helped to increase the Society's popularity. There was evidence of this on Monday evening, when on the occasion of their sixth concert the Town Hall was filled in every part. The audience had the opportunity of listening to one of the finest concerts of the series. The programme, whilst maintaining its high, classical music standard, also contained some of those tuneful numbers which appeal to the popular taste, of which the selection from “The Gondoliers” (Sullivan) was a notable example. The intermezzo scene from Ketelbey's “In a Persian Market” aroused such enthusiasm that a portion of it had to be repeated, in response to an insistent demand by the audience. ...

Derby Daily Telegraph, Saturday 17th November 1923

ORCHESTRAL CONCERT.

... The "Jolly Fellows," by Vollstedt, has a melody that makes the item, and its constant recurrence, ending up by being whistled, quite caught the popular fancy, as also did Ketelby's "Persian Garden," a piece of programme writing that is also strong on thematic material. ...

[[Confusion with Lehmann's *In a Persian Garden*](#)]

Dundee Courier, Friday 23rd November 1923

CAIRD HALL MUSIC LICENCE.

ACTION FOR DAMAGES AGAINST "THE COURIER"

Performing Right Society's Claim

Lord Morison and a jury in the Court of Session yesterday heard evidence in an action for £500 damages at the instance of the Performing Right Society, Ltd. ... against D.C. Thomson & Co., Ltd., Dundee.

... Albert William Ketelby, composer of the orchestral pieces "In a Chinese Temple," "In a Monastery Garden," and "Bells Across the Meadows" gave similar evidence. ...

[[The case was about a letter published in the *Dundee Courier* which claimed that the PRS charge of £90 to Dundee Council for a licence for a particular concert hall was extortion. It was dismissed](#)]

Surrey Mirror, Friday 23rd November 1923

THE EVENING CONCERT. CROWDED AUDIENCE AT REDHILL MARKET HALL.

The enthusiasm the residents had displayed during the afternoon did not wane in the evening on the occasion of the anxiously awaited concert by the Birmingham City Police Band. ...

Too much cannot be written of the superb excellence of the band. The outstanding item in the matter of musical skill was undoubtedly Ketelby's "In a Monastery Garden." Many bodies of instrumentalist have aspire to rendering this popular modern masterpiece, but few have attained such a high standard or such realistic effects. Under the expert baton of Mr. Richard Wassell, the band ascended to the heights of musical genius, and the prolonged applause that greeted the conclusion of each item could not fail to signify the great appreciation of their work. ...

Hastings And St Leonard's Observer, Saturday 1st December 1923

HASTINGS MUNIPAL ORCHESTRA ... VISIT OF CELEBRATED COMPOSER.

... Mr Eric Coates, the popular composer, will conduct this new overture, "The Merry-makers," and his new suite "Joyous Youth."

... On Saturday, December 8th, at 7.45 p.m., Mr. Albert Ketelbey, composer of "In a Monastery Garden," "In a Persian Market," "Tangled Tunes," etc., will conduct a programme of his own compositions. The vocalist will be Miss Millicent Russell.

[[So two celebrated composers in one article – but Ketelbey would have been better-known in 1923](#)]

Derby Daily Telegraph, Tuesday 11th December 1923

AMUSEMENTS IN DERBY ... EMPIRE.

... The remainder of the programme is composed of highly attractive items, and the Empire Orchestra render Ketelby's "Musical switch" in a pleasant manner. ...

[[This probably refers to *A Musical Jig-Saw*, which had recently been published](#)]

The Scotsman, Saturday 5th January 1924

NEWCASTLE PROGRAMMES. TODAY.

... 9.45 – Orchestra – Three Characteristic Dances (Ketelbey.) 9.55- ...

[[This work was also broadcast on 18th March. This suite was probably made up of *Polish Dance*, *Valse Sentimentale* and *Danse à la Tarantelle*, which had previously been assembled together as *Three Characteristic Pieces*](#)]

The Scotsman, Monday 21st January 1924

BROADCASTING. LONDON PROGRAMMES.

... 9.45... Orchestra – "Mélodie Plaintive" (Ketelbey) ...

[[see below, 26th April](#)]

Western Daily Press, Tuesday 12th February 1924

HIPPODROME.

"Episodes," the non-stop musical revue which is being presented at the Bristol Hippodrome this week, has many features to attract. ... "Venetian Love" is a charming song scene which first draws attention to the rich voice of Jocelyn Cooper. Dorothy Dale and Jenny Hassett support him, and among the delightful music played during the "episode" is Ketelbey's "In a Persian Market." ...

Hastings and St Leonard's Observer, Saturday 23rd February 1924

ST. LEONARD'S ORCHESTRA ... MR. BASIL CAMERON'S BENEFIT.

... Special attention is called to Saturday March 1st. There will be two benefit concerts to Mr. Basil Cameron, the popular musical director. ...Mr. A.W. Ketelbey will conduct the first performance of a new composition, which will be played by the Municipal Orchestra.

[At the Hastings Pier New Pavilion]

The Stage, Thursday 6th March 1924

CONCERT AND ENTERTAINMENT NOTES ... HASTINGS AND ST. LEONARDS'S.

... On Saturday two benefit concerts were given to Basil Cameron, the conductor. ... At the evening concert the large pavilion was crowded. A.W. Ketelbey came specially to conduct his "Chal Romano" ...

Hastings and St Leonard's Observer, Saturday 8th March 1924

MR. BASIL CAMERON'S BENEFIT CONCERTS.

... A great sensation was made by Mr. A.W. Ketelby, who conducted some of his very pleasing compositions, including a fine overture descriptive of "A Gipsy Lad" (its first performance), "Oriental Tone Pictures" and a "Musical Jig-Saw," He also, in response to several recalls, played a work of his own for piano and orchestra, and that, too, had to be repeated. ...

Western Morning News, Thursday 13th March 1924

FEATURES OF THE NEW COLUMBIA RECORDS.

Mr. Albert W. Ketelbey, whose "Monastery Garden" and "A Persian Market" have attained wide popularity, conducted the Court Symphony Orchestra in recording a charming 12-inch disc of his successful Oriental phantasy "In a Chinese Temple Garden," which has vocal effects, as has also "Sanctuary of the Heart" (on the other side), a restrained devotional piece.

Derby Daily Telegraph, Saturday 15th March 1924

ORCHESTRAL CONCERT. INTERESTING PROGRAMME BY DERBY AMATEUR SOCIETY.

... Ketelbey's Oriental fantasy, "In a Chinese Garden," is another example of his atmosphere and programmatic music. Its quaintness is unmistakable, and as a light selection it has its undoubted place. ...

Shepton Mallet Journal, Friday 28th March 1924

MR. GATTY SELLARS' ORGAN RECITAL.

Musicians of the town and neighbourhood were given a golden opportunity on Friday evening last ... to hear at the Wesleyan Chapel, Mr. Gatty Sellars, the world-famous organist, of Kingsway Hall, London.

... The complete programme was as follows:- ... "Sanctuary of the Heart," Meditation Religieuse (Ketelbey), arranged for organ by the performer; "The Monastery Garden (Ketelbey) ...

The Illustrated London News, Saturday 5th April 1924

RADIO NOTES.

Most of the great army of broadcast listeners who have used their receiving-sets consistently during the last few months would agree, we believe, that the performances by the Royal Air Force Band and the Savoy Hotel Dance Band, respectively, stand in the front rank of the numerous items provided by the B.B.C.

... So far as the Royal Air Force Band is concerned, we believe that the majority of listeners would never tire of hearing it, even though the same programme were repeated whenever the band played. In any case, we feel certain that the public seems never weary of listening to the beautiful

rendering of the characteristic intermezzo, "In a Monastery Garden" (Ketelbey), which the band performs on almost every occasion – "by special request." ...

Bucks Herald, Saturday 12th April 1924

ORCHESTRAL CONCERT.

... Ketelby's compositions are general favourites with the performers and the audience, and "In a Monastery Garden" the generous applause testified to the wisdom of the organisers' predilections.

...

The Era, Wednesday 16th April 1924

KEITHPROWSE & Co.

Keith Prowse numbers have been well represented of late at all Sunday League Concerts.

... At the Camberwell Palace, under the direction of Bandmaster E.V. McBarn, gave an excellent rendering of "Bells Across the Meadows," Ketelbey's delightful intermezzo. ...

Western Morning News, Monday 21st April 1924

BROADCASTING. PROGRAMMES FOR TODAY ... BOURNEMOUTH.

... 8. Bournemouth Municipal Orchestra ... 8.40, Orchestra: "New Suite" (A.W. Ketelbey). 8.55 ...

Western Morning News, Saturday 26th April 1924

BROADCASTING. PROGRAMMES FOR WEEK-END ... PLYMOUTH.

... 7.30. 2LO Light Orchestra ... 8.30. ... Melodie Plaintive (Ketelbey) (solo violin, S. Kneale Kelley) ...
[This piece had been published for violin and piano, but an orchestral arrangement by L. Artok did not appear until 1927. This broadcast suggests that that an version for solo violin with the accompaniment orchestrated was in existence]

Western Daily Press, Tuesday 29th April 1924

STAGE AND SCREEN ... THE GLEN.

The band of the 1st Battalion the Wiltshire Regiment is at the Glen this week. ... Both afternoon and evening programmes were suitably varied. The former included two of Ketelbey's pieces – the languishing and ever-popular intermezzo, "In a monastery garden," and an amusing and ingenious hotch-potch of airs, grave and lively, sacred and profane, entitled "A musical jigsaw,"...

A feature of the evening performance was a xylophone solo entitle "The Two Imps" (Alford).. The other items were ... "The Wanderer's Goal," another intermezzo-scene by Ketelbey ...

[An interesting variant title for *The Wanderer's Return*]

Portsmouth Evening News, Saturday 10th May 1924

BROADCASTING. WEEK-END PROGRAMMES. LONDON.

... 7.30. - Light Orchestra ... "Sanctuary" (Ketelbey) ...

Hull Daily Mail, Monday 19th May 1924

AT THE WHITE CITY.

... The first presentation in Hull of the new suite, "Suite Romantique" (Ketelby) was given. This is the latest work by the celebrated modern composer, who is so popular locally. It consists of three delightful pieces, "Reveil D'Amour," "Pensees Troublees," and Querelles et Reconciliation." It received a fine ovation. ...

Hull Daily Mail, Friday 23rd May 1924

MUSICAL AND DRAMATIC.

... The music of Albert Ketelbey has a big audience in Hull, and his works are very popular at cinemas and light orchestral concerts. Their tunefulness and characteristic atmosphere always please the ear. A new work, "Suite Romantique," in four delightful movements was given by the White City orchestra last Sunday with evident success, for the interpretation was accorded an ovation.

... To mark the commemoration of Empire Sunday, the programme at the White City on Sunday night will be a light all-British one. ... "A Desert Romance" (Ketelbey) ... Duo D'amour "Gallantry" (Ketelbey), violin, Mr Betting de Boer; cello, Mr George Hardaker ...

Burnley Express, Friday 23rd May 1924

GRAMOPHONE NOTES.

... The same orchestra are represented on a 10in. record with "In a Persian Market," the composer, Ketelby, personally conducting. These delightful airs, with their Eastern atmosphere, are known to everybody, and the record is one of the most fascinating that we have heard.

Western Morning News, Monday 2nd June 1924

PIER PAVILION CONCERT.

Perhaps the most interesting item in the programme presented last evening at the Plymouth Promenade Pier by the band of the 2nd South Staffordshire Regt., conducted by Mr. W.J. Duthoit, was "In a Chinese temple garden" (Ketelbey), an Oriental phantasy which the bandsmen interpreted with great musical skill and a full appreciation of the points of appeal in a difficult but characteristic piece.

Dundee Courier, Wednesday 4th June 1924

NEW COLUMBIA RECORDS

... The same orchestra [Court Symphony Orchestra] has made a bright two-part record (10 inch) of Ketelbey's "In a Persian Market," the composer conducting. The vocal effects are clever, and while the music may be trivial it is sure to be popular, being up to the standard of "In a Monastery Garden."

The Sphere, Saturday 7th June 1924

NEW COLUMBIA GRAMOPHONE RECORDS

The gramophone is growing in popularity, and the Columbia Company is ever producing something new. Very beautiful are Albert Ketelbey's "In a Persian Market," by the Court Symphony Orchestra ...

Western Morning News, Tuesday 10th June 1924

NEW RECORDS OF CLASSICAL AND POPULAR SELECTIONS.

... The same delightful combination [Court Symphony Orchestra] render Ketelbey's popular "In a Persian market," divided into two parts of a 10in. record. The vocal passages are given in good volume, and the timpani also is excellent. The composer himself conducted, and his emphasis of some of the parts will be noted with especial interest. ...

Western Morning News, Monday 30th June 1924

PIER PAVILION CONCERT.

The usual Sunday evening concert in the Plymouth Pier Pavilion was last night provided by the band of the 1st Batt. South Wales Borderers, under Mr. J.L. Gecks.

... Other outstanding numbers were "Pirates of Penzance" (Sullivan) and an "Idyl" by Ketelbey. [\[Dream Idyll was apparently not performed until 28th September 1924, and then only as the song Will you forgive? So this is a bit of a mystery\]](#)

Portsmouth Evening News, Wednesday 2nd July 1924

THE GRAMPHONE.

... The band of the Royal Air Force, under Lieut. J. Amers, makes its first appearance on "His Master's Voice" records, and brilliantly performs Ketelbey's "In a Chines Temple Garden" and Langey's "Gondolier and Nightingale," the former with special effects and the latter with fine cornet and piccolo solos. ...

Thanet Advertiser, Saturday 12th July 1924

WEST CLIFF CONCERT HALL. RAMSGATE. ...

SUNDAY, JULY 13th, 8 p.m. "KETELBEY" NIGHT.

PROGRAMME OF WORKS COMPOSED BY ALBERT W. KETELBEY. Including "In a Monastery Garden," "In a Persian Market," Etc., Etc. Personally conducted by the Composer. Vocalist JOHN VAN ZYL (the South African Bass). ... Book your Seats early to avoid disappointment.

Thanet Advertiser, Saturday 19th July 1924

TRIBUTE TO ORCHESTRA.

Immensely popular was the visit to the West Cliff Hall, Ramsgate, on Sunday of Mr. Albert W. Ketelbey to conduct a performance by the Municipal Orchestra of his own compositions, including the overture, "Chal Romano," the Oriental pieces, "In a Persian Market" and "In a Chinese Temple Garden," and the intermezzo, "In a Monastery Garden." He also accompanied the 'cello solo, "The Phantom Melody," played by Mr. Shinborne, and expressed his warm thanks to the orchestra for their "splendid, zealous, and skilful response" to his spirited lead. ...

Hastings and St Leonard's Observer, Saturday 2nd August 1924

WHY DOES THE BAND PLAY "CLAP-TRAP?"

SIR. — I attended the performance of the fine "Cameronians" Band on Tuesday evening, when there was scarcely a seat to be had, but was surprised, I may say disgusted, to find how it "played down" to the audience. Apart from Sullivan's selections from "Haddon Hall", the "Overture to Macbeth" and (an encore) Ketelbey's "In a monastery garden" (beautifully rendered) the items of the programme were absolute claptrap. Why? And who is responsible? The conductor or the Entertainments Manager? I know from previous experience that this band is capable of much better things. ...

BEN MEADOWS.

Sheffield Daily Telegraph, Tuesday 12th August 1924

BROADCASTING. LONDON (2 LO) 365 Metres,

... 8.45. — Suite "Three Heroes" (Howard Carr); Tenor Song, "Eleanore" (Coleridge-Taylor), "English Rose." ("Merrie England")(Edward German); the Orchestra, Suite Romantique (A.W. Ketelbey) (conducted by the Composer). 9.5 ...

[2 suites and 2 songs in a 20 minute slot! Having got Ketelbey in to conduct, surely they would have performed a substantial proportion of his suite, which takes about 15 minutes without cuts]

Lancashire Evening Post, Wednesday 20th August 1924

WIRELESS PROGRAMMES. ... MANCHESTER. ...

8: Ketelbey Night - ZZY Orchestra, Lee Thistlethwaite (baritone), Phillip Middlemiss (entertainer). Orchestra: Gipsy overture "Chal Romano" (Ketelbey); two tone pictures, "Sunset Glow," "Evening Calm."

Lee Thistlethwaite: "My Heart — A Dream."

Orchestra: Selection of Popular Melodies — "A Musical Jig-Saw." ...

Orchestra: Two bell pieces — "The Old Belfry" (Ketelbey) , "Bells Across the Meadows".

Lee Thistlethwaite: "He Sings" (Ketelbey).

Orchestra: Oriental picture, "In a Chinese Temple"; Entr'acte, "Gallantry"

Lee Thistlethwaite: "Lady of Dreams" (Ketelbey).

Orchestra: Entr'acte, "In the Moonlight"; Valse Lente, "Appassionata"; suite, "Romantique." 10: ...

[Note that *A Musical Jig-saw* is credited to Ketelbey, not to the pseudonym used in the published music, "Aston"]

Thanet Advertiser, Saturday 30th August 1924

MARGATE MUSICAL FESTIVAL...

The Municipal Orchestra ... WEDNESDAY, Sept. 17th at 8 p.m.

PROGRAMME OF LIGHT COMPOSITIONS Conducted by the Composers. Conductors: NORMAN O'NEILL, ALBERT KETELBEY. Vocalist: THORPE BATES, Baritone ...

[The following week the advert was amended to include Lieut. B. WALTON O'DONNELL, Director of Music, Band of H.M. Royal Marines (Deal).]

Western Morning News, Wednesday 10th September 1924

CORRESPONDENCE.

PROMENADE PIER CONCERTS.

Sir, - Many of those who attended the concert on the Promenade Pier last night, and who read the account of it in to-day's "Western Morning News," must be asking themselves whether their eyes or their ears at fault. ... [Evidently several unannounced changes had been made to the programme].

Instead we were treated to Ketelby's "In a Monastery Garden," a piece which is hackneyed, for there is scarcely a band performance where it does not turn up, if not in the programme, as an extra ...
G.W.N. ROWSELL.

Thanet Advertiser, Saturday 20th September 1924

MERRY COMPOSER AT ORCHESTRAL BENEFIT.

There was plenty of merriment for the audience at the West Cliff Concert Hall, Ramsgate, on Tuesday evening at the benefit performance of the Municipal Orchestra.

The first part of the programme consisted of the Oriental fantasy, "In a Chinese Temple Garden," a selection of "Tangled Tunes," and the intermezzo, "In a Persian Market," all conducted by the composer, Mr. Albert Ketelbey, and the "Rienzi" overture, conducted by Mr. Worm. Mr. Ernest Bertram's baritone solos were also popular items.

The second portion of the programme was a joyous "rag," in which Mr. Ketelbey joined with abandon. He was assisted by Councillor F.C. Llewellyn, a picturesque figure as coal black mammy who sang the "Swanee River," and Mr. S. Crowe, the versatile timpanist. Together with the other members of the orchestra, they presented a pathetic scena, "Somewhere in Ramsgate" and "A Southern Wedding," to the huge delight of the audience.

During the interval Mr Ketelbey remarked that every member of the orchestra was a first-class musician, and he had never heard his music played better than by them. He was handed a fountain pen by Councillor Llewellyn as a souvenir of the occasion from members of the orchestra.

Mr. Worm is to enjoy a personal benefit on the last night of the orchestral season, September 28th.

Western Daily Press, Monday 6th October 1924

CENTRAL HALL CONCERTS.

...Most worthy of note were Elgar's "My love dwelt in a northern land," which was sung unaccompanied by the choir, who maintained good time and tune, and Ketelbey's "In a Persian Market," played by the orchestra, who gave commendable expression to the quaintness of the music. ...

The Era, Wednesday 8th October 1924

MR. JAMES SALE'S FAREWELL AT BRIGHTON.

A large audience gathered at the Palace Pier Theatre, Brighton, on Sunday night, Sept 28, for the farewell benefit concert to "Jimmie" Sale. ...

Other items on the programme were Ketelby's "In a Persian Market" and "In a Monastery Garden," conducted by the composer. A new song was sung by Mr. Walter Stoddart, with words by Mr. Andrew Soutar from his novel "Frail Woman," and music by Mr. A.W. Ketelby, who conducted. ...

Western Morning News, Thursday 6th November 1924

HIGHEST STANDARD.

... Albert W. Ketelbey, who has given us most picturesque and popular compositions, is also an exacting conductor, and under his direction the Court Symphony Orchestra contribute a couple of splendid Gilbert and Sullivan records. One comprises selections from "The Mikado" and the other from "The Pirates of Penzance," each introducing all the well-known airs, brilliantly interpreted and finely recorded. ...

The Era, Wednesday 12th November 1924

LONDON VARIETY THEATRES. THE COLISSEUM.

... In the interval the first public performance is given of Albert W. Ketelby's picturesque "Cockney Suite."

The Stage, Thursday 13th November 1924

VARIETY STAGE. THE LONDON COLISSEUM.

... In the interval Mr. Alfred Dove skilfully directs first public performances of a very agreeable "Cockney" suite by Albert W. Ketelby. and the merit of the characteristic pieces which comprise the suite and the excellence of their rendering are warmly recognised by audiences.

The Stage, Thursday 18th December 1924

THE MUSIC BOX, By JAMES H. GLOVER.

... When I spoke about English suites last week I did not think I was going to bring upon myself an avalanche of literature and music, but I thank many correspondents for drawing my attention to the existence of many samples of what one enthusiast describes as "the very thing you want." It would be invidious of me to make comparisons, and I leave it at that.

However, I have a letter from Mr. A.W. Ketelbey, in which he rightly draws my attention to two of his suites published by Bosworth and Co., one of which, he reminds me rather justifiably, I spoke very well of when I heard it at the Queen's Hall, played by the Royal College Orchestra. This was the "Suite Romantique," and I do not withdraw one of the pleasant words I wrote then. But one swallow does not make a summer. He also sends me a new suite called "The Cockney," which I hope will become as popular as his other music. When I have heard it, I hope I shall be able to say equally pleasant things about it.